

CUTEK® COLORTONE

COLOR YOUR WORLD



Note: These colors are an indication only. Color may vary depending on multiple factors, including application and the condition and species of wood.

Enhance and maintain the natural color of wood, or alter the color to meet design requirements with CUTEK® Colortones.

CUTEK® Extreme is sold as clear oil, and if applied without an added Colortone, will allow the wood to naturally lighten into a beautiful silver patina on exposure to sunlight and UV.

NOTE: CUTEK® Extreme diffuses deeply into wood and will continue to provide moisture protection and improve dimensional stability even if a CUTEK® Colortone is not added and the wood becomes weathered and gray.

If you would like to retain the natural freshly oiled color of the wood you are working with, you must add a suitable CUTEK® Colortone to the clear oil. Choose one of our 18 CUTEK® Colortones which have been specifically developed to closely match many popular wood species. For best results, select a CUTEK® Colortone that stays close to the natural shade of the coated wood. View the extensive color chart on real woods at our website www.cutekstain.com to see which CUTEK® Colortone is right for your project.

Use ONLY CUTEK® Colortones with CUTEK® Extreme. These are **proprietary** products designed to work together, and are also not compatible with any third-party product.



BENEFITS

- Our transparent CUTEK® Colortones highlight rather than obscure the natural grain and beauty of wood
- Choose from our extensive range of 18 Colortones
- Adding a Colortone to clear CUTEK® Extreme oil adds UV protection.

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UNDERSTANDING CUTEK® COLORTONES

It is important to understand that CUTEK® Extreme is a penetrating oil designed to enhance the natural color and grain of wood. CUTEK® Extreme is sold as a clear oil that can be used to protect the wood from moisture and moisture related movement such as cupping, warping and splitting. Using just the clear oil will protect the wood, providing stability and structural integrity while allowing it to naturally lighten and produce a silver weathered patina over time. The soft natural lightening and silvering of the wood represents a low care option and is becoming an increasingly popular way to leave wood in weather exposed settings.

Wood projects using clear CUTEK® Extreme oil that have silvered can easily be returned back to the wood's original color using CUTEK® Wood Reviver and high pressure washing followed by further applications of CUTEK® Extreme.

However, if you desire to maintain the original color of the 'freshly oiled' wood then you need to purchase a CUTEK® Colortone to add to the clear CUTEK® Extreme. It is important that the Colortone that you choose is suited to your selected wood as it should further enhance the natural color and grain and help to maintain its "natural" color over a longer period of time.

If you would like to alter the color of your wood (e.g. make your wood look lighter or darker than its natural state), there are Colortones that can help you meet your design requirements.

Always obtain a Pre-Mixed Sample to check your color choice before proceeding with your project.

What to expect when using CUTEK® Colortones

Most wood care products on the market leave a buildup of material on the surface of the wood. In the short term this provides more color, but in the long term the finish can be prone to peeling and flaking, which requires time and money to repair.

The CUTEK® system is unique as it will fade, wear, or erode over time and with use rather than peel or flake.

The initial CUTEK® Colortone intensity on new smooth wood projects only offers subtle amounts of pigment that enhance the wood. Wood that is exposed fully to the weather will lighten faster as the wood acclimatizes. A follow up application after this initial weathering period will provide much greater Colortone intensity as the wood becomes rougher and more open.

How to increase color intensity on new wood

New wood is milled smooth and often has a mill glaze which will greatly restrict the initial color adhesion of any pigment. Better results can be achieved by creating a rougher surface and preparing the wood using CUTEK® Wood Reviver in combination with a high-pressure washer. Sanding the new wood with 80 grit paper will give even better results as it removes mill glaze and creates a much rougher surface which will enable greater color intensity. Note: The rougher the surface of the wood, the greater the color intensity and durability. Rough sawn or heavy brushed wood profiles will take more oil and color so much bolder color contrast can be achieved. The amount of mill glaze, if any, that is present on any job can vary significantly depending on species density, and machining method used. Note: Sanded surfaces should be vacuumed or washed thoroughly to remove all loose wood and dust.

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CHOOSING THE RIGHT CUTEK® COLORTONE

To maintain the wood's natural color for longer, choose a CUTEK® Colortone similar to the natural color of the wood. Suggested CUTEK® Colortones that match the natural hue of your wood can be found in our tables below. Colortones can also help alter your wood color if required (e.g. make your wood look lighter or darker than its natural state). Always obtain a CUTEK® Pre-Mixed Sample to check your color choice before proceeding with your project.

CUTEK® COLORTONES:



SPECIAL ORDER:



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RECOMMENDED CUTEK® COLORTONES

Wood Species	Recommended CUTEK® Colortone(s)
Douglas Fir - Rough	Espresso, Honeycomb
Douglas Fir - Smooth	Espresso, Ashwood*
Eastern White Cedar	Goldtone, Honeycomb
European Pine	White Wash*, Honeycomb
Ipe	Autumntone, Goldtone, Walnut
Kebony	Cedartone, Rustic Gold, Honeycomb
Mahogany	Rustic Gold, Honeycomb, Goldtone, Terra Cotta
Pressure Treated – Southern Yellow Pine	Honeycomb, Smokey Gray
Pressure Treated (Brown)	Espresso, Honeycomb
Redwood	Terra Cotta, Honeycomb, Espresso, Autumntone
Thermally Modified Ash	Walnut, Espresso
Thermally Modified Scots Pine	Honeycomb, Goldtone, Espresso
Thermally Modified Southern Yellow Pine	Ashwood*, Espresso, Honeycomb
Western Red Cedar – Clear & Knotty	Rustic Gold, Honeycomb, Goldtone, Cedartone

Note: Selections were made using the single strength samples.

COMMON WOOD TRENDS

Hamptons/White Wash Look	White Wash*, Blue Slate*
Instant Weathered Look	Smokey Gray*
Charred Wood Look	Black Ash

*Available by special order.

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APPLICATION

Stir the contents of the CUTEK® Colortone thoroughly and add to the clear CUTEK® Extreme oil as follows:

- For .95 gal (3.6 L) of CUTEK® Extreme – add 1 x 3 oz (90 mL) Colortone
- For 5 gal (18.9 L) of CUTEK® Extreme – add 5 x 3 oz (90 mL) Colortones

Thoroughly stir combined mixture from the bottom of the can BEFORE AND DURING use.

Failure to do this may result in inconsistent color.

For best results, one coat of clear CUTEK® Extreme should be applied to all faces of the wood prior to installing, with a second and third coat of Colortoned CUTEK® Extreme applied to the top surface, after installation, once the previous coat is completely dry and non-greasy.

CUTEK® is unable to offer any warranties in relation to color retention/durability, and will not accept liability for use of incorrect color.

MAINTENANCE

With CUTEK®, maintenance is simple, fast, and cost effective. CUTEK® Extreme will not crack, peel or split, and your wood can be easily rejuvenated or restored using our Prepare and Protect system - no need to sand or strip.

CUTEK® Extreme should be reapplied when the wood is no longer beading water, or as frequently as necessary to retain the natural beauty and color of the wood.

Typically, horizontal exterior wood surfaces exposed to full weather such as decks and handrails will require recoating more frequently (initially after 6-12 months), while other surfaces such as vertical rough-sawn cladding will need recoating less often.

For other hints, tricks and videos on how to use CUTEK® Prepare and Protect products, visit the CUTEK® website: cetekstain.com